

"ADESTE FIDELES"

Canto tradizionale portoghese armonizzato a 4 voci dispari da
J. SAGASTA

1. A...DES...TE FI...DE...LES LAE...TI TRI...UM...
2. EN GRE...GE RE...LI...CTO HU...MI...LES AD

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1. PHAN...TES VE...NI...TE VE...NI...TE IN
2. CU...NAS VO...CA...TI PAS...TO...RES AP...
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1. BE...THLE...EM NA...TUM VI...DE...TE
 2. PRO...PE...RANT ET NOS O...VAN...TI

1. RE...GEM AN...GE...LO...RUM VE...NI...TE A...O...
 2. GRA...DU FES...TI...NE...MUS VE...NI...TE A...DO...

RE...MUS VE...NI...TE A...DO...RE...MUS VE...
 RE...MUS VE...NI...TE A...DO...RE...MUS VE...
 RE...MUS VE...NI...TE A...DO...RE...MUS VE...

VE...NI...TE A...DO...RE...MUS VE...

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: NI TE A DO RE MUS. The score consists of four staves. The Soprano staff has a treble clef and a key signature of three flats. The Alto staff has a treble clef and a key signature of three flats. The Tenor staff has a treble clef and a key signature of three flats. The Bass staff has a bass clef and a key signature of three flats. The lyrics are written below the notes, with dashed lines indicating the syllable placement.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: DO MI NUM. The score consists of four staves. The Soprano staff has a treble clef and a key signature of three flats. The Alto staff has a treble clef and a key signature of three flats. The Tenor staff has a treble clef and a key signature of three flats. The Bass staff has a bass clef and a key signature of three flats. The lyrics are written below the notes, with dashed lines indicating the syllable placement.