

# El Condor Pasa

(Folclore Inca)

(Madrigal Jatiencanto)

Arrangiamento: K. Rego

Andante

1 2 3 4 5 6 7

Soprani  
Là là là... Ô

Contralti  
Là là là... Là

Tenori  
8 Là là là... Là

Bassi  
Là là là... Là

8 9 10 11 12 13

ô ô là là là...  
là... là...  
Là... là...  
là... là...

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14 15 16 17 19

22 23 25

*mf* *f*

Là là là là là...

*mf* *p* *mp*

*mf* *p* *mp*

*f* *mp*

26 27 31

Tu ru ru ru ru tu ru ru

*mf* *mf* *f*

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The musical score consists of four staves of music and a vocal line. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time and features a melody of quarter notes with slurs. The first staff is marked with dynamics *p* and *pp* and includes measure numbers 32, 33, and 34. The second and third staves also feature *p* and *pp* dynamics. The fourth staff includes a dynamic marking of *p* and *pp*. The vocal line at the bottom is marked with *là...* and *là.* and includes a fermata over the final note.